

THROUGH THE VOID

Furioso $\text{♩} = 184$ *arco* *f* *pizz.* *arco* *pizz.* Rex Bell

Violin

Violoncello

5 *arco* *pizz.* *arco* *pizz.*

Vln.

Vc.

9 *arco* *p* *pizz.* *mp* *arco*

Vln.

Vc.

14 *pizz.* *f* *mp* *arco* *pizz.* *f* *p*

The musical score is written for Violin and Violoncello. It begins with a tempo marking of *Furioso* and a metronome marking of $\text{♩} = 184$. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-4) features a *f* dynamic and includes markings for *arco*, *pizz.*, and *arco*. The second system (measures 5-8) continues with *arco*, *pizz.*, *arco*, and *pizz.* markings. The third system (measures 9-13) starts with *arco* and *p* dynamics, followed by *pizz.*, *mp*, and *arco*. The fourth system (measures 14-17) includes *pizz.*, *f*, *mp*, *arco*, *pizz.*, *f*, and *p* markings. The score concludes with a double bar line at the end of the fourth system.

19 *arco*
Vln. *f*
Vc. *f*

24
Vln.
Vc.

30
Vln.
Vc.

33 *Fluente (flowing to the light)*
Vln. *Fluente (flowing to the light)*
Vc. *Fluente (flowing to the light)*

36

Vln.

Vc.

40

Vln.

Vc.

44

Vln.

Vc.

48

Vln.

Vc.

Furioso

52

Vln.

Vc.

57

Vln.

Vc.

61

Vln.

Vc.

p

65

Vln.

Vc.

f subito

f

69

Vln.

Vc.

Musical score for measures 69-72. The Violin (Vln.) part is in the upper staff, and the Violoncello (Vc.) part is in the lower staff. Both parts feature a series of eighth-note patterns with slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/8. The music is in a minor mode.

73

Vln.

Vc.

p subito

f subito

p subito

f subito

Musical score for measures 73-77. The Violin (Vln.) part is in the upper staff, and the Violoncello (Vc.) part is in the lower staff. Both parts feature a series of eighth-note patterns with slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/8. The music is in a minor mode. Dynamic markings *p subito* and *f subito* are present in both parts.

78

Vln.

Vc.

p subito

f subito

p subito

f subito

Musical score for measures 78-82. The Violin (Vln.) part is in the upper staff, and the Violoncello (Vc.) part is in the lower staff. Both parts feature a series of eighth-note patterns with slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/8. The music is in a minor mode. Dynamic markings *p subito* and *f subito* are present in both parts.

83

Vln.

Vc.

pizz.

pizz.

p

f

arco

arco

p

f

Musical score for measures 83-87. The Violin (Vln.) part is in the upper staff, and the Violoncello (Vc.) part is in the lower staff. Both parts feature a series of eighth-note patterns with slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/8. The music is in a minor mode. Dynamic markings *p*, *f*, *pizz.*, and *arco* are present in both parts.

88

Vln.

Vc.

Fluente (flowing to the light)

92

Vln.

Vc.

p
Fluente (flowing to the light)

p subito

95

Vln.

Vc.

99

Vln.

Vc.

f

f

103

Vln.

Vc.

107

Vln.

Vc.

111

Il abisso (barrier)

Vln.

Vc.

p

Il abisso (barrier)

p

115

Errante (wandering in the void)

Vln.

Vc.

ff

p

p

p

Errante (wandering in the void)

ff

p

pizz.

118 *arco*

Vln.

Vc.

120 *pizz.*

p 5

Vln.

Vc.

124 *arco* 5

p

Vln.

Vc.

126 5

Vln.

Vc.

128

Vln.

Vc.

p

5

5

5

129

Vln.

Vc.

f

5

5

5

f

132

Vln.

Vc.

pizz.

p

pizz.

p

La fuga (escape)

arco

La fuga (escape)

arco

137

Vln.

Vc.

f

f

141

Vln. *pizz.* *arco*

Vc. *pizz.* *arco*

146

Vln. *pizz.* *f* *arco*

Vc. *p* *pizz.* *f* *arco*

149

Vln.

Vc.

153

Vln. 3

Vc. 3

156

Vln. *p subito*

Vc. *p subito*

158

Vln.

Vc.

161

Vln. *f*

Vc. *f*

164

Vln. *p subito*

Vc. *p subito*

168

Vln.

Vc.

p *f* *subito p*

Detailed description: This system covers measures 168 to 171. The Violin (Vln.) part is in the treble clef, and the Violoncello (Vc.) part is in the bass clef. Both parts feature a melodic line with slurs and accents. The dynamics are marked as *p* (piano) at the start, *f* (forte) in the middle, and *subito p* (suddenly piano) towards the end. There are also some *v.* markings above notes.

172

Vln.

Vc.

pizz. *arco* *f*

Detailed description: This system covers measures 172 to 176. The Violin (Vln.) part is in the treble clef, and the Violoncello (Vc.) part is in the bass clef. The Violin part includes *pizz.* (pizzicato) and *arco* (arco) markings. The Violoncello part also includes *pizz.* and *arco* markings. The dynamics are marked as *f* (forte) at the end of the system.

Furioso
(to the destination)

177

Vln.

Vc.

Furioso
(to the destination)

Detailed description: This system covers measures 177 to 180. The Violin (Vln.) part is in the treble clef, and the Violoncello (Vc.) part is in the bass clef. The time signature is 7/8. The tempo is marked as *Furioso* (to the destination). The music features a driving, rhythmic pattern with slurs and accents.

181

Vln.

Vc.

p subito

pizz.

mp

Detailed description: This system covers measures 181 to 184. The Violin (Vln.) part is in the treble clef, and the Violoncello (Vc.) part is in the bass clef. The Violin part has a *p subito* (piano subito) marking. The Violoncello part has a *pizz.* (pizzicato) marking. The dynamics are marked as *mp* (mezzo-piano) at the end of the system.

186

Vln.

Vc.

191

Vln.

Vc.

f

arco

f

196

Vln.

Vc.

f

f

200

Vln.

Vc.

205

Vln.

Vc.

209

Vln.

Vc.

ff

214

Vln.

Vc.

217

Vln.

Vc.

Liberato